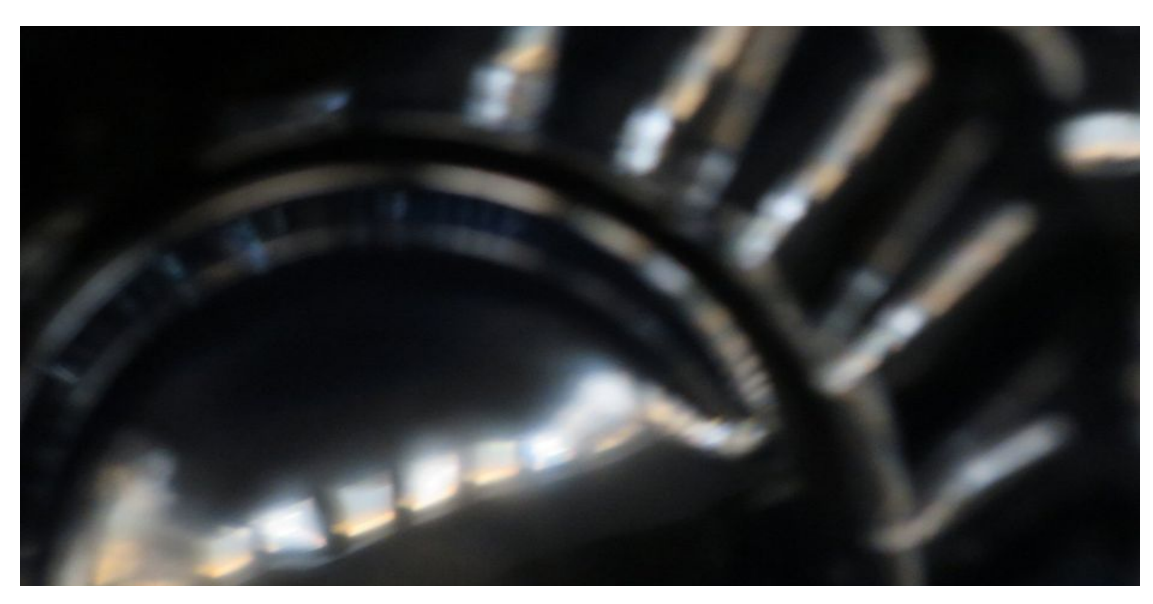
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ANDREW CULP 2018-05-18

THEORY TALK: DARK DELEUZE

PHILOFICTION ACCELERATION, BARBARISM, CAPITALISM, CONTROL SOCIETIES, DARK DELEUZE, DELEUZE, DELEUZE/GUATTARI, NICK LAND, SECRECY

…So, for me, I think secrecy is absolutely important. And yes, this goes against certain democracy theories and certain social-democratic approaches to Marx's politics, but there have been a lot of communists who have operated in secrecy. There are 9th century dissident communists that have been made popular recently, like Auguste Blanqui, who *Invisible Committee* has written about and Peter Hallward is doing a project on right now. He is a very interesting figure to return to. I mean, Marx hated him, of course. Marx thought that he had an aristocratic approach to politics. But Blanqui believed in a conspiracy of communists, and there are a number of other figures from the 19th century that are kind of interesting. This links up with contemporary anarchism – it is the black bloc and antifa to a certain extent. The idea is that there are forms of politics that would lose when they go toe-to-toe with the pornographic politics of the state and dominant culture. We see this observation in play in doxxing wars online – that transparency is used to target individuals and make their lives really difficult. It is a battle of appearances or war of appearances, where non-appearance or non-existence can often be an essential tactic to build asymmetry between the contemporary liberal democratic politics that exist today and potential alternatives to it…

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